



REGISTRATION - November 23rd at 6:00 pm:

Instructors will be on hand to answer questions and place your child in the appropriate class.

The Dance Program follows an Academic year with two semesters. The first semester will run from September 12 to January 26. The second semester will be a continuation of the first with a progression of skills taught. The second semester begins at the end of January and ends at the end of May. Christmas Break is From Dec 12 to Jan 3 inclusive.

An Optional year-end recital for student's ballet-Primary 2 and up and all Jazz, Tap, will be held at a Theatre at the end of May. A modest costume fee (max. \$25) is required and an admission fee for all seating will apply. This is NOT included in your tuition fees and is required to off-set the cost of production.

Please Note: Participation in the recital is not mandatory. Parents will be invited to observe an Open House class at the end of each semester.

Pre-School to Primary 1-Ballet levels will perform in an informal Mini-performance at Greenboro in the gym or large Fitness studio, in a theatrical setting Sat. June 2. A small costume fee (under \$20.) will be charged as again your fees cover academic tuition only.

All of our teachers are members of the professional faculty of the Ottawa Dance Centre Schools (www.ottawadancecentre.ca) and are also fully certified teachers of the internationally recognized Royal Academy of Dance and / or graduates in Dance education, National Ballet School of Canada, Dance degrees from recognized universities, BATD (British Association of Teachers of Dance) and CDTA. Pre-ballet and ballet courses follow the Royal Academy of Dance (RAD) syllabus. Higher levels of Tap (new!!) follow the CDTA syllabus.

The levels in the Dance Program are defined in terms of age and ability. PLEASE NOTE: that a child should reach the minimum age specified below for each class by September 1, 2011.

Creative Movement (3 - 6 years)

Creative Movement is broken down into Pre School Level 1 and Pre-Ballet Level 1 and 2. All classes are 45 minutes long. Dress Code: Girls: Solid colour body suit. No skirts or tutus. Footless tights, bare feet, long hair in ponytail. Boys: Shorts, t-shirt, bare feet.

PRE SCHOOL

An introduction to dance as a creative art-form through natural response to music, rhythm, dramatic situation, use of simple props and development of large motor skills. Beginners - ages 3 - 4½

Please see page 7 for Detailed Registration Information.

PRE-BALLET 1 & 2

In addition to the material covered in the Pre-School course, this program includes the introduction of simple dance steps such as skipping, galloping and preparatory balletic movement.

Level 1 - beginners – ages 4½ - 5½

Level 2 - previous training required – ages 4 - 5½

Classical Ballet (5½ - 16 years)

Under Classical Ballet, 9 levels are being offered: Primary 1 and 2 and Grades 1 to 7 R.A.D.



ADDENDA "A"

A separate fee is required for those students entering RAD examinations/certification and any extra coaching if needed. These fees are due in January with examinations held in late February/early March

Dress Code: Girls: body suit (pink for primary 1 & 2, navy blue for Grade 1 to 5), pink ballet tights, regulation pink pleated-toe ballet slippers with elastic across instep. Long hair in pony tail or bun (Gr. 2 and up)

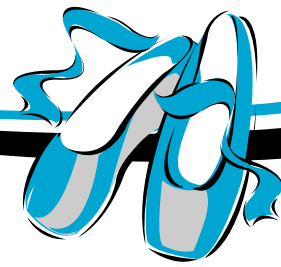
Boys: shorts, t-shirt, black regulation ballet slippers, white socks.

PRIMARY 1

Preparatory classical ballet, with emphasis on correct posture, basic positions and steps and developing musically. 5½ - 7 yrs and completed pre-ballet in 2010/2011 OR 6 - 8 yrs with no experience.

PRIMARY 2

Primary Royal Academy of Dance (R.A.D.) Syllabus includes basic classical ballet technique and simple amalgamation of steps. Students may be prepared for R.A.D. examinations. Minimum 6 - 8 yrs with previous experience – completed Primary 1 (1 year ballet training).



GRADE 1 R.A.D.

Syllabus includes introduction of basic barre exercise, centre work, and amalgamation of simple steps. Free movement studies and character work is also introduced at this level. Students wishing to attempt an R.A.D. examination should attend 2 classes a week. 7 - 10 yrs with previous experience – completed Primary 2 or 2 years of recent ballet training or 8 - 10 yrs beginners.

GRADE 2 R.A.D.

Syllabus includes a continuation of Grade 1 R.A.D. while introducing more complex and extended barre work, free movement and character work. Students wishing to attempt an R.A.D. examination, upon approval, are required to attend 2 classes per week. 8 - 14 yrs – completed Grade 1 R.A.D. 10 - 13 yrs – Beginners.

GRADE 3 R.A.D / Beginners 8 - 13 years.

Syllabus includes a continuation of Grade 2 R.A.D. with extended barre, free movement and character work based on the Russian Style. Students wishing to attempt an R.A.D. examination, upon approval, are required to attend 2 classes per week. 8-13 yrs - completed Grade 2 R.A.D.

GRADE 4 R.A.D.

Syllabus includes a continuation of Grade 3 with an Intermediate level base, introduction of extended demipointe work, free movement and character work in the Russian style. Students wishing to attempt an R.A.D. examination, upon approval, are required to attend 2 classes per week. Consult teacher for second class schedules. 12-15 yrs- Beginners.

GRADE 5 to 7 R.A.D.

Syllabus includes a continuation of previous with an Intermediate level base, introduction of pirouettes, preparatory pointe work where applicable and extended adagio, character work in the Polish and Hungarian style. Students wishing to attempt an R.A.D. examination, upon approval, are required to attend 2 to 3 classes per week. Consult teacher for second class schedules. 11-16 yrs-completed Grade 4 or 5 R.A.D or equivalent, or previous exam

Jazz (7 - 16 yrs)

Jazz is divided according to age groupings into pre-jazz and teen-jazz. Please note: Age restrictions will be adhered to! Optional B.A.T.D. exams - Teen Jazz 2 - 3 and Intermediate Jazz Levels.

Dress Code: Girls: body suit, footless tights, ballet or gym slippers, long hair tied back. Teen Jazz: Jazz shoes optional
Boys: shorts, t-shirts, bare feet or gym slippers.

PRE-JAZZ 1 – age 7 - 10, all levels

An energetic introduction to jazz/pop rhythms and basic dance technique, focusing on a careful development of simple steps, routines and creative improvisation. This course is designed as a precursor to jazz/contemporary dance for the younger student.

Please see page 7 for
Detailed Registration Information

PRE-JAZZ 2 - age 8 - 11

A combination of skills learned in Pre-Jazz 1 with an introduction to Hip-Hop/Funk styles and combinations. Emphasis will be on correct execution and development of style for the preteen. Qualification - previous dance training within the last year or Pre-Jazz 1.

TEEN-JAZZ 1/HIP HOP - age 11 - 16 (previous dance experience helpful but not necessary)

Basic jazz technique, Hip-Hop and Funk styles, warm-up, steps, and simple combinations. Emphasis on correct execution, and developing sense of rhythm and style for the young dancer. Level will be determined at registration.

TEEN-JAZZ 2-3/HIP HOP - age 11 - 16

Jazz, technique, Hip-Hop and Funk styles, warm-up, steps and combinations. Emphasis on correct execution, and choreography. Qualification: Previous recent dance experience, Gr. 4 Ballet or Teen Jazz 1 - 2. Students may be prepared for B.A.T.D. exams (optional).

INTERMEDIATE JAZZ/HIP HOP - age 11 - 16

A continuation of skills taught in Level 2-3 with emphasis on more advanced choreography and current video styles. Qualification: Minimum 2 years recent Jazz/Hip Hop or Teen Jazz 2-3/Grade 5 Ballet or equivalent. Students may be prepared for B.A.T.D. exams (optional).



Tap Dance

Teen Tap Beginner/Intermediate (12 – 16 years)

Learn elementary to intermediate current tap trend and technique following CDTA syllabus and others

Adult Tap

Adults will earn classic tap steps based on routine, adapted for adults with or without experience.

Adult Ballet – “Barre Fitness”

A unique fitness class based on principles of classical ballet barre exercise. Pilates, mat work, core fitness ball, middle aerobic and warm-down are included.